

JAMES WARREN MORRIS

MUSICIAN, COMPOSER, ARRANGER | JAMESWARRENMORRIS.COM (+34) 664-139-152 | JAMES.WARREN.MORRIS@GMAIL.COM

EDUCATION

MASTER OF MUSIC • 2018 - 2019 • BERKLEE COLLEGE OF MUSIC (IN PROGRESS) • VALENCIA, SPAIN

- In depth studies into composition for film as well as video game. Analysis of music's function in film and application of compositional styles.
- Studies focus on orchestration, setup of templates for recording, prepping music for recording as well as conducting and producing of sessions
- Over 10 recording sessions including remote recordings with the Budapest Art Orchestra
- Courses included Composing techniques for Video Game, Advanced Orchestration, Conducting for Scoring Sessions, Technology in Media Composing and Editing, Mixing, and Recording for film music

BACHELOR OF MUSIC • 2014 - 2018 • HUMBER COLLEGE • TORONTO, CANADA

- \bullet Recipient of Greg Wells Scholarship available to students who maintained overall average of 80%; Honour Roll Student all four years of program, with overall average 84.4%
- Courses included Esthetics of Recorded Sound, Music Arrangement & Analysis, Music Orchestration & Composition, Music Production, and Music Business & Marketing.
- Played on 20 recordings in a variety of styles and variety of instruments (conventional and cultural)

SELECTED SCORING EXPERIENCE

SCORING EXPERIENCE, COMPOSER

- Shenzhen (Documentary) Toronto, Canada 2019
- Men at War (Short film) Toronto, Canada 2019
- Bucket list (Documentary) Ecuador 2018
- In Plain Sight (Documentary) Toronto, Canada 2018
- Plant (Short film) Toronto, Canada 2018

- Going Nowhere (Documentary) Toronto, Canada 2018
- Apocalypse (Short film) Toronto, Canada 2018
- Scarlet (Short film) Toronto, Canada 2017
- The Locket (Short film) Toronto, Canada 2017
- Phobia Queen (Short film) Toronto, Canada 2017

REFERENCES AVAILABLE UPON REQUEST

SKILLS

TECHNOLOGY•

Fluent in Digital Performer, Logic Pro X, Sibelius, Vienna Ensemble Pro, and Pro Tools.

MUSICAL STYLES •

Ability to compose in vast array of musical styles and play a variety of instruments both ethnic and conventional.

ORGANIZATIONAL

Ability to setup templates for recording, editing, mixing, as well as spotting notes templates.

Strong communication and coordination skills; contacting musicians, mixing engineers, and studio assistances for recording sessions. Coordinated efforts of all involved and increased efficiency in recording session by 70%. Ability to work in Microsoft Office - Strong conversational ability - Sharp problem solver - Self-motivated - Leader

TEACHING •

Ability to teach students in a wide age range. Provided both private lessons and groups lessons, including ensembles of 18-piece jazz bands and small combo. 10 former students now pursue post-secondary studies in jazz.

Music Award - GOA 45th International Film Festival of India - James Warren Morris Music



